PRON THE REGULAR CORRESPONDENT OF THE TRIBUNE.] LONDON, Nov. 26,-Mr. George J. Holyoake has lately undergone a surgical operation on both his eyes, and has hopes of recovering the use of them. The committee who have charge of the subscription for him intend to close it at the end of the current year. I hope something may be coming from America to swell the amount which, though considerable, falls short of what could be usefully employed. With a part of what has been received here life-annuity has been purchased. hoped the remainder will amount to \$5,000. Whatever it is, it will be invested to produce 5 per cent, and the principal remain disposable by will. The first volume of Mr. Holyoake's valuable "History of Cooperation" is selling very well, and the second is preparing as rapidly as his bealth and inability to use his eyes will permit. The necessity of dictating and of being read to does not express the whole difficulty. A great mass of materials in manuscript had been gathered-each sublect or fact on a separate slip; but as an incomplete manuscript is not indexed nor arranged, it is some times necessary for his reader to go over hundreds of sheets, mentioning the title or first words of each before the right one turns up. This would not happen with a man who had commenced a great work in blindness. But it is a curious and painful Illustration of the difficulties which beset a man who loses his eyesight in the middle of a literary task, Mr. Holyonke was Secretary of the British Legion which was sent to Italy, and counting Gen. Garibaldi among his friends, sent him a copy of his book, in acknowledging which the old here writes : ROME, Nov. 2, 1875.—Dear Friend: Thanks for your gracious letter, and for your valuable History, which is thall read with great interest. Fray remember me to my valued friend Cowen, the member for Newcastis-on Tyne, and to his family. I salute you from my heart.

The History will remind Gen. Garibaldi of what be cannot have forgotten-that many of the Pioneer Cooperators were among the most useful of his friends in England when he most needed friends. A more complete list than the one I gave some

time ago of the books Mr. Ruskin has in progress is furnished by Mr. Ruskin himself in the current number of "Fors." The remark I noticed in The Daily Telegraph that his utterances were few and far between attracted his attention, and draws from him this statement. Six books are at this time pass ing through the press in parts, namely: "Fors," "Ariadne," "Love's Meinie," "Proserpina," "Dencalion," and "Mornings in Florence," Besides these, he has written and published in the last six years four volumes of university lectures. Inaugural Lec-tures, "Aratra Pentelici," "Val d'Arno," and "Eagle's Nest"-"every word of them weighed with care." Besides these again, a course of lectures on Florentine Sculpture, given last year, and not yet printed, "the substance of it being in remodification for 'Mornings in Florence.'" This last remark is only one more evidence that Mr. Ruskin's publications will some day prove the despair of bibli collection of his writings. Uniform they are not, and never will be, for the original illustrated editions will always be more valuable and more sought for by book-lovers than the later; even should Mr. Ruskin's purpose hold, and he finally give us all he wants remembered as his in the form which he began to issue some years ago—octave volumes, all bound in blue calf, with gilt edges; as if the buyer had no right to choose for himself his own bindings. What a despot the great art-writer is! And now, finally, not only "Pencalion"—the book which was to comographers. It is already an extremely diffinot only "Dencation"-the book which was to comprise all his past work on rocks and plants-but a new book, and one of larger scope, is announced. The immediate occasion of starting afresh on the long since interrupted scheme of a revised edition is the failure to get a woodcut ready in time for this last number of "Fors" to illustrate a point in artteaching-for, sooner or later, all things with Mr. Ruskin turn to art, and in place of politics, or political economy, or social lessons, the monthly talk has drifted into talk about drawing and an attempt to teach the British workingman how to produce a straight line an inch long. But Fors-who is both Chance and Fate-would not have it: "the black plague of cloud, already more than once spoken of as (connected probably with the diminution of snow on the Alps), has rendered it impossible for my assistants to finish their work in time." This calamity he accepts as an ordinance from the Goddess he now worships-"my careful and prudent mistress, Atropos, the third Fors'-that he must pursue his art work and his political work sep-

"I must needs do her bidding; and as I gather my past work on rocks and plants together, so I must, day by day, gather what I now know to be right of my past work on art together; and, not in sudden thought, but in the resumption of purpose [the blue calf volumes above mentioned] which I humbly and sincerely entreat my mistress to pardon me for having abandoned under pressure of extreme fatigue, I will publish, in the same form as the geology and botany, what I desire to ratify, and fasten with nails in a sure place, with instant applicability to school and university exercises, of my former writings on art."

These in a note he enumerates, namely, "Modern Painters," "Stones of Venice," "Seven Lamps," and "Elements of Drawing," declaring further that he cuts these books to pieces "because in the three first all the religious notions are narrow, and many false : and in the fourth, there is a vital mistake about outline, doing great damage to all the rest."

The number in which Mr. Ruskin tells us all this contains an announcement of the first actual ex penditure of moneys of his St. George's Company made by him, to wit, about \$150, for which sum the Company is now the possessor of ten engravings, of which the curious may see a catalogue.

A new fac-simile of the First Folio Shakespeare (1623) is published by Messrs. Chatto and Windus. This they describe as "an exact reproduction of the extremely rare original, in reduced fac-simile by a photographic process; thus insuring the strictest accuracy in every detail." It may be hoped that the reproduction will prove more exact than this anpouncement of it. The original is not "extremely rare." It can hardly be ranked among rare books at all; though among dear books it has for some time held a high position. A book is not entitled to be called extremely rare, copies of which are at all times for sale in London. It is only copies in good conditions that are rare; copies that are sound, perfeet, and with an extra half inch of margin. Nor can it safely be said in advance that a photographic process of copying the book insures the strictest accuracy in every detail. The well-known Stanton zineographic fac-simile is not free from errors; arrors due not to the copying process, but to the plates from which every fac-simile must finally be printed off. Accidents will sometimes happenletter or a line gets injured, and must be replaced, and so the door is open for some of those mistakes from all of which no book ever printed was probably altogether free. But this, like all reproductions of the first folio, is welcome, and will be Its moderate price-it is published here at \$2 50-brings it within reach of a class of students to whom the Stanton edition (published at \$40 and purchasable once for \$10) was inaccessible The Booth reprint has never been a dear book, and is extremely accurate, but the percentage of errors in a reprint must be greater than in a photographic factorial and the latter gives you what the other carnot, and what it is sometimes important to know, the counterfeit presentment of the actual word or letter in question. "Day by day," remarks Mr. Halliwell Phillips most truly, "it is more clearly ascertained that many of the subtler meanings of passages in the works of Shakespeare depend upon minute indications and peculiarities which are alone to be traced in the original printed text." The objection to this book is its smallness. Stanton reproduced the page in its original size. Mr. J. O. Halliwell Phillips—a much greater name in Shakespeare literature, who edits this—is content The Booth reprint has never been a dear book, and is

with a small 12mo page in place of large folio. The BRITISH LITERARY NOTES. result is that unless your eyes are exceptionally good you must use a magnifying glass in clearing

up doubtful points. I omitted to mention, in noticing Mr. Matthew Arnold's "God and the Bible," that the book is published by Messrs. Smith & Elder. They are also the publishers of "Literature and Dogma," now in its fifth edition; of "St. Paul and Protestantism," now in its third; of "Friendship's Garland;" of "Culture and Anarchy." lately reprinted, and of Mr. Arnold's work "On the Study of Celtic Literature." His poems, "Essays in Criticism," "French Eton," and "Higher Schools and Universities in Germany"

are published by Messrs, Macmillan & Co. "Merope," "The Popular Education of France," and "On Translating Homer" appear with Messrs. Lengman's imprint. Messrs. Smith & Elder have printed lists of those works of Mr. Arnold which are issued by other houses than their own-a piece of polite good sense on which a word of praise is not thrown away. It is not less to their credit that they have refrained from disfiguring the back of the fly title or of the title itself with this or any other list. Such lists in such positions are too frequent in modern books. They are advertisements thrust into the body of the book, and cannot be got rid of because, odious as they are, they are made an integral part of the volume. To tear them out would be to tear out the title. The book buyer has his choice of two remedies Let him not buy the book thus defaced, and say why he does not buy it, or let him not buy any of the other books advertised in this impudent way. To an advertisement on a separate leaf at the end of the volume nobody objects. G. W. S.

HOLIDAY BOOKS.

ILLUSTRATED POEMS AND STORIES. LAUREL LEAVES"-POEMS BY LOWELL, BRYANT,

AND TENNYSON-A. BRONSON ALCOTT ON BOOKS"-" THE HORN OF PLENTY," A SELEC-TION OF POEMS FOR CHILDREN.

THOM A REGULAR CORRESPONDENT OF THE TRIBUNE Boston, Dec. 10 .- The title-page of "Laurel Leaves," a holiday book which Wm. F. Gill & Co. have nearly ready, informs us that it is made up of "Original Poems, Stories, and Essays," by "Henry W. Congfellow John G. Whittier, Oliver Wendell Holmes, William Callen Bryant, James Russell Lowell, J. T. Troworldge, E. P. Whipple, T. W. Higginson, Louisa M. Alcott, Gail Hamilton, Harriet Prescott Spofford, H. H., Louise Chandler Moulton, Nora Perry, Sarah Heien Whitman, Margaret J. Preston, Bayard Taylor, R. H. Stoddard, Alfred Tempy A. C. Swinourne, Charles Kingsley, Tom Taylor Edward Eggleston, J. W. De Ferest, George Cary Eggles-ton, William Ellery Channing, J. Boyle O'Reilly, Wil-liam Winter, Edward S. Rand, Jr., William Mathews, A. Bronson Alcott, Charles Dudley Warner, John Paul, William F. Gill, and Frederic Vioux."

This is a goodly array of contributors, and "Laurel Leaves" is certainly a charming book. The contribu-tions are not all original in the sease of being written ex-pressly for this volume, though a large proportion of hem were so written; but, with only a small haif dozen of exceptions, none of them have appeared before in any bound volume. Prof. Lowell, Dr. O. W. Holmes, Col. Higginson, Charles Dudley Warner, Louisa M. Alcott, A. Bronson Alcott, and many others, have furnished entirely new articles. The volume is dedicated to Oliver Wendell Holmes, and Dr. Helmes replies to this compliment with the following characteristic letter to Mr. Gill, which is lithographed in the book:

Permit me, therefore, to thank you for the compliment you have paid me, and to ask the charity of your readers for the slugle deciding leaf or mane which they will find in your rariand of poetical evergeeens. Believe me, yours very truly.

O. W. Hotaus. dy Leuly. No. 29th Beacon-st., Nov. 9, 1875.

The "single deciduous leaf" referred to is entitled "Old Cambridge," and was read at the dinner in Memorial Hall, July 3, 1875. It is in the bright, witty, genini vein which always characterizes Holmes's verses of but it is too long for quoting. Here is one of James Russell Lowell's two poems:

TO A FEREND, TO A FRIEND,
WHO GAVE ME A GROUP OF WEIDS AND GRAESES.
(After a drawing of Görer.)
True as the sun's own wors, but more reduced,
It tells of love behind the artist's eye,
Of sweet companious appropriate of the mind;
And summers stored, the sansame of the mind;
What peace! sure, ere you breathe, the fielde wind
Will break its trues and bend that grass-planne high
Scarcely yet quiet from the gilded by
That fifts a more leximous search to find;
Thanks for a pleasure that can never pail,
A screme mament defity caught and kept
To make introctal Summer on my walt;

Wm. Callen Bryant contributes two little lyrics from the Spanish. Here is one of them: THE PRICE OF A PLEASURE.

Upon the valley's lap
The liberal morning throws
A thousand drops of dew,
To wake a single rose.
Thus often, in the course
Of Life's few fleeting years,
A single pleasure costs
The soul a thousand tears.

And here is Tennyson's " leaf," cutitled

BLACK EYES.

BLACK EYES.

There are three things that fill my heart with sighs.
And steep my soul in haughter (when I view
Pair maiden forms moving like melodies).
Dimples, roselips, and eyes of any hue.
There are three things beneath the blessed skies
For which I live, black eyes, and brown, and blue:
I hold then all most dear; but oh, black eyes!
I live and die, and only die for you.
Of late such eyes looked at me—while I mused
At samet, undermeath a shadowy plans,
In old Bayena nigh the southern sea—
From an haif open lattice looked at me.
I saw no more, only those eyes—confused
And dazzied to the heart with glorious pain.
There is a thoroughly characteristic neem by Tro

There is a thoroughly characteristic poem by Trow bridge. Longfellow's "Amaifi" is reproduced, and there are numerous other poetical contributions from well known pens of men and women. Among the pres articles are some admirable essays. In writing about "Books" A. Bronson Alcott tells some home truths which both readers and critics would do well to bear in mind. He says:

He says:

Literary courtesy is due from cetemporary authors to one another respecting their works. I readily excuse silence where one cannot praise, only blame another. But praise is always in fine keeping with friendship, as with the courtesy. That code which carefully absidins from speaking to an author about his book, from a mistaken delicacy, appears to me wanting in real sympathy and relimement of courtesy, and to the extent in which it is practiced, vitiates the trainst literary followship. Even where authors move in different walks of thought, the haughty authority that disdams to recognize humble merit is unworthy of the inherni scholar and true genticman. Very true, that not every scholar is competent to prenounce upon the merits of another in provinces of thought, or styles of writing opposite or differing greatly from his own. Yet thus does not debar him from expressing his views diffidently or even critically in the matter. The more character in each, the more sincet can trank the crifician; nor should any excuse of want of time, or preconceived estimate of one's genius, or manner, stand as a sufficient excuse for indifference or want of perusal. A new work added to literature by a friend sal. A new work added to literature by a or acquaintance is an event of significance, ever it is stands in the close relation of schola is entitled to a hearing, a perusal, and a verdic

"Tis a generous kind of civility to report always the best." Nor can any afford to ignore or undervalue the public utiment regarding men or books, authors or ideas, ankind may be inappreciative and unjust at times, but st in the main. A work of real merit finds favor at st. It may run the gauntlet of praise and biame, but lil, if passed by, bonor itself and its author in due

Excessively bright and taking is Charles Dudley Warner's paper on "The Whims of Travel." Here is a capital | the Immaculate Conception," "Stories of Krishna,"

hit at "excursion" travelers: hit at "excursion" traveless:

The most singular development of this traveling mania
is the agencies for transporting tourists about in large
companies. Some shrewd man having observed the mod-

ruins, dives into excavations and catacombs, at the tail end of a crowd of fellow-tourists, who are making jocular remarks about the explanations of the electrone, only a word or two of whose descriptions he can occasionally catch, generally in time to apply them to the wrong objects. He is forced, for months it may be, into the daily and intimate companionship of people whom he might never, otherwise, have an opportunity of associating with. But be has no more responsibility for this than for anything else; it may become a means of grace to him.

Mr. Warner thinks that Greece and Switzerland would have had about equal attractions for travelers, if only the Greeks had had a little more patience, and, instead of stopping the tourist at the frontier and relieving him of all his money by the strong hand, they had been contented to let him come in, as the Swiss do, and then get it all away gradually and without scandal. The result to the traveler's pockets would have been the same in the end, and Greece would have been, under those circum-

stances, much pleasanter to visit.

Very bright, too, is E. P. Whipple's paper on "The Derivation of Man from the Monkey," and so is John Paul on "First Love." Col. T. W. Higginson's "Moonglade" is something phantasmal as moonlight, and as exquisite. Mr. Gill, the publisher and editor of the book, himself contributes some interesting "New Facts About Edgar A. Poe," concerning whom everything is of interest at present. There are several delightful stories, by such always welcome writers as Harriet Prescott Spofford, and the brothers Eggleston. I have not alluded to one-quarter of the literary matter. It is a volume of which one might well say "Here's richness for you," and to whose various contents readers of whatever taste may turn, sure of finding something to delight them. As to the size and the externai appearance of "Laurel Leaves," it is sufficient to say that it is a companion volume to the elegant "Lotos Leaves," published by Mr. Gill last year. Binding, type, and paper are alike superb, and the illustrations are much more numerous and as a whole liner than those of "Lotos Leaves." They are by such artists as Thomas Mason, Alfred Fredericks, Birket Foster, Sol Evtinge, jr., R. Barnes, John Constable, and others; and the engraving has been done by A. Bobbett, John Andrew & on, F. Juengling, J. P. Davis, and Dalziel Brothers. Altogether, taking letter-press, illustrations, and exter nal finish into account, "Laurel Leaves" is a book of exceptional interest and exceptional beauty.

Wm. F. Gill & Co. are also getting ready another holiday volume—"The Horn of Plenty, of Home Poems and Home Pictures." It is a delightful book, of something the same nature as Whittaker's "Child-Lafe in Poetry," published a year or two since. "The Horn of Plenty seems to be the only volume of poetical selections for young folks to be issued in Boston this year. It contains new poems by Louisa M. Alcott, Miss Muloch, Jean Ingelow, Amelia B. Edwards, Mrs. Kate T. Woods, Dora Greenwell, and others, besides many charming verses from English sources, which are almost anknown here It has 100 illustrations, including 50 full-page pictures by well-known artists. It is as delightful a gift book for the young folks as can be found anywhere. Here is the

the young folks as can be found anywhere. Here is the pleasant preface by Sophie May:

Here are some beautiful sours fresh from the hearts of ports who love children. The compiler has, in some cases, been limited in the choice of verses by the artists who have designed the pictures; but it seems to me that many of the poems are very sweet,—as sweet as the breath of flowers and the music of birds, but with a far deeper meaning. When the birds and the flowers die we forget them: but poems speak of the soul; they sing themselves over and over again, and the best and truest ones live forever. "The Little Ghost," "Crippled Jane." "A Story by the Fare"—read them, dear children, and you will always be but pier for the recollection.

Shall loom Miss Alout's poem, and let her wish the

Shall I copy Miss Alcott's poem, and let her wish the little men and women among your readers,

MERRY CHRISTMAS, In the resh of early morning.
When the red ourns through the gray.
And the wint, world lies waiting
For the glory of the day.
Then we hear a firul rustling
Just without upon the stair.
See two small white phantoms coming.
Catch the gleam of sunny hair.

Are they Christmas fairles stealing
Rows of little socks to fill!
Are they angels floating hither
With their message of good-will!
What sweet spell are these class weaving,
As like larks they chirp and sing!
Are these palms of peace from heaven
That these lovely spirits bring!

Rosy feet upon the threshold,
Eager faces perping through.
With the first red ray of sundding,
Chaming chernia come in view:
Mistletoe and gleaming holly,
Symbols of a blessed day.
In their caubby hands they carry,
Streaming all along the way.

Well we know them, never weary

Of this innocent surprise:
Walting, watching, listening always
With feit hearts and tender eyes,
White our tittle household angels,
White and golden in the sim,
Greef in with the sweet old welcome,—
"Merry Caristinas, every one!"

Of the scores of poems besides, I will give you but one nore, from that sweet singer, Jean Ingelow; THE MUSIC OF CHILDROOD,

When I hear the waters frething, When I see the chesting leiting lovely blossom faiter down, I think, "Alas the day!" When I see the chestant within All her lovely blossom faiter down, I think, "Alas the day!"
Once, with magical sweet singing, litackbrids set the woodland ringing
That awakes no more while April hours wear themselves

away. In our hearts fair hope lay smiling Sweet as air, and all beginning; And there hung a mist of bluebells on the slope and down

And there take delt;
And we taked of joy and splendor
That the years unborn would render;
And the blackbirds helpod us with the story, for they
knew it wed—

Phing, flating, "Bees are humming;
Apr. I's here, and Sammer's coming;
Don't forget us when you walk, a man with men, in pride and joy;
Think on us in alleys shady
When you step a graceful lady;
For ne fairer days have we to hope for, little girl and boy.

"Lough and play, O lisping waters!
Lall our downy sous and daugiters;
Come, O wind, and rock their leafy cradle in thy wander

when they wake we'll end the measure
With a wild sweet ery of pleasure,
And a 'Hey down derry, lea's be merry, little girl and
boy!'"

It would be firm to be a little man or woman and find such a "Horn of Plenty" as this among one's Christmas gifte.

LITERARY NOTES.

The volume of "Foot-notes, or Walking as a Fine Art," by Alfred Barron, to be issued by A. Wil liams & Co., Boston, was published as a serial some tim ago. The writer was an enthusiastic pedestrian, and his ago. The writer was an entimistatic penesirian, and his walks and talks about Wallingford, Conn., are directly recorded. The book is a result of Thoreau; the author, who is something of a spiritualist, was moved to begin it after reading "Walden." and he is not sure but "the invisible commanion of his walks" was the spirit of the control of the cont

La Vie Littéraire, the new literary journal to be started in Paris, is to be edited by M. Collignon, for merly editor of La Recue Nouvelle, which had but a short run in 1864-5. Issuing from the retirement in which be wrote "L'Art et la Vie de Stendhal" and "Diderot," he has gathered about him once mere all his old contributors, most of whom have either gained or increased their literary reputations in the increasing ten years, and he now proposes to resume with the same staff the enterprise which came originally to so abrupt a conclusion. The first number will contain a hitherto impublished article by Sainie-Benve, and one by M. Taine.

The unique holiday book which Lockwood, Brooks & Co. some time ago announced is just coming from the press. "Sithouettes and Songs Illustrative of the Months," as it is now called, will be chiefly remarka ble for the designs themselves, which are all of children, and cut by a little girl in the Rev. Edward Everett Hule's congregation in Boston, Nelly M. Binds, now only 14 years of age. She uses only the scissors in making them, except where a background is filled in with penell, and produces marvelous results, both in figure and grouping. The figures are studied from younger brothers and sisters. Mr. Hale edits the volume, when has original descriptive poems by himself, Whittier, Samuel Longfellow, Hiram Rick, Mrs. Stove, Mrs. Thaxter, Mrs. Howe, Rose Terry, Lucy Larcom, and others, be sides poems selected by Holmes and Lowell for the purpose. The book is issue; as a long ociavo at the "reform price" of three dollars.

The present condition of literature, in Lodia. ble for the designs themselves, which are all of children,

The present condition of literature in India. as shown by the issues of its printing presses, is hetero geneous to a degree. Among recent publications, for in-stance, are "Talismans from the Koran," the "Office of the vernacular of the Punjaub; a translation of the Wesleyan entechism into Kanarese; musty treathes in astrology, in various tongues; a tract denouncing Christianity
and the use of animal food; the "Pilgrim's Progress," in
Urdu; "Julius Caesar," adapted in Mahratti; "Gil
Bias," in the same; Prayers to the Jani Sainta; "Seven
Ways of Reading the Koran;" the Imitatio Christi, in
Bengali; a genealogy of Brahman families for the marriageable; the Zoroastrian Serietures; the "Essay on
Man," in Rengali; an exposure of Jugglers' tricks;
verses in praise of the Virgin Mary; a tale of the demon
with the thousand heads. As to language, Bombay alone
turns out books in Urdu, Persian, Arabic, English, Guzarati, Saroskrit, Mahratti, Kanarese, Sindhi, Pahiavi, Zend,
and Portuguese.

The interest now felt, by scholars, in Oriental the vernacular of the Punjanb; a translation of the Wes-

the year shall be registered by dividing the field among them, the British to report exclusively the works published in the British Dominions, America, and Asia, other than in the Eussian and Turkish Dominions; the French those published in France, in Africa outside of the British Colonies, and in Belgium, Holland, and Turkey; the German those published in Germany, Austria, Russia, Sweden, Norway, and Denmark; and that of Italy those published in Italy, Greece, Spain, and Portugal. The plan purposes the continuation of these in a general report, each society supplying the others with its part. The proposition is interesting as suggestive in other fields.

BOOKS OF THE WEEK.

THE WORRS OF SHARSPEER. Edited by Chas. Knight. 4to. Paper. Parts 15 to 18. (Virtue & Yorston.).

CHISIMAS STORIES FROM THE "SKETCH BOOK." By Washington Irving, Illustrated. Post 8vo. pp. 73. (J. B. Lippincott & Co.).

RIP VAN WINKLE. A LEGEND OF THE KAATSKILL. MOUNTAINS. By Washington Irving. Illustrated. Post 8vo. pp. 38. (The Same.).

THE LEGEND OF SLEEPY HOLLOW, AND THE SPEC-

THE LEGEND OF SLEEPY HOLLOW, AND THE SPEC-TRE BRIDGEROOM. From the "Sketch Book." By Washington Irving. Illustrated. Fost Svo. pp. 78. (The Same.)

THE LITERATURE OF KISSING. By C. C. Bombaugh,
A. M., M. D. 16mo. pp. 382. (The Same.)......

SCIENCE BYWAYS. By Richard A. Proctor. 16mo.
pp. 422. (The Same.). GUIDO AND LITA. A TALE OF THE RIVIERA. By
the Right Hon. the Marquis of Lorne. With Illustrations. Post 8vo, pp. 99. (Maemilian &
Co.)

GOD AND THE BIBLE. A REVIEW OF OBJECTIONS TO
LITERATURE AND DOGMA. By Matthew Arnold.
16mo. pp. 395. (The Same)

RODDY'S REALITY. By Helen Kendrick Johnson. 16mo. pp. 290. (G. P. Putnam's Sons.)....... TWO LECTURES UPON THE RELATIONS OF CIVIL LAW
TO CHURCH POLITY, DISCIPLINE AND PROPERTY,
By the Hon. Win. Strong, LL.D. 16mo. pp. 141.
(Dodd & Mesal.).
NOTES, EXPLANATORY AND PRACTICAL UPON THE

NOTES, EXPLANATORY AND PRACTICAL, CPON THE INTERNATIONAL SUNDAY-SCHOOL LESSONS. For the Year 1876. By the Rev. Rafus W. Clark, D. D. 16mo. pp. 177. (The Same.). BROUGHT 10 THE FRONT: OR, THE YOUNG DE-FENDERS. By Elijah Kellogg. 16mo. pp. 320. (Lee & Shepard.). BALLADS OF HOME. Edited by George M. Baker. With Illustrations. Post Svo. pp. 166. (The Same.).

THE ARRE FIGRANE, CANDIDATE FOR THE PAPAL CHAIR. By Ferdinand Fabre, Translated by the Rev. Leonard Woolsey Bacon. 16mo. pp. 172. (J. Whittaker.).

The Printer's New Hyddrock. By Geo. H. Bidwell. 18mo. pp. 118. (By the Author).....
The Prompt Computer. For the Use of Book, Newspaper and Job Printers in Computing the Farmings of Employes. By Geo. H. Bidwell. Svo. pp. 79. (The Same.).

MENT OF INFANTRY. THITG Paper derivered by George H. Gordon. 8vo. pp. 231. (Alfred Mudge & Son.)

THE MYTH OF STONE LOOL. A Love Legend of Daleota. By Wm. P. Jones, A. M. Idmo. pp. 74. (S. C. Griggs & Co.)

HEGH CHIESTON'S VOW.; Or, THE TRIALS AND TRIUMPRS OF A STREMOTICE. By Mrs. Lucy A. Spottswood. 16mo. pp. 290. (Philadelphia: Methodist Episcopal Publishing House.)

MAE MADDEN, By Mary Murdock Mason. 18mo. (Chicago: Janson, McClurg & Co.)

(Chicago: Jansen, Secturg & Col.)

RWISH FAMILY PAYERS; Or, LETTERS OF A MISSIONARY, Translated from the German of Dr.
Withelm Herzberg, By the Rev. Dr. Freelerie de
Soin Mendee, Sve. pp. 250. (American Jewish
Pu Reation Society.)

Pu lication Society.)

Hernew Characteristics, Miscellaneous Papers from the German, (The Same.)

The Land of the Lion; Or, Adventures Amongthe Wild Animals of Africa, With Rustrations, 12mo. pp. 252. (Thos. Nelson & Sonal, The Pair Show, Ammesment and Instruction for the Young, With 330 Pictures, Svo. (Straham & Co.)

THE SEA. By Jules Michelet. Svo. pp. 334. Illus trated. (Thus. Netson & Sons.). MY DARLING'S ALBUM. Svo. pp. 253. (The Same.)

HALF HOURS WITH THE ANIMALS, 8ve, pp. 339. LITTLE PRATTLER. Svo. pp. 124. (The Same.) LAYS OF ANCIENT HOME. By Thomas B. Macaulay. With illustrations. Post Svo. pp. 222. (James Miller)

Miller.). Miller.).
PROVERBIAL PRICOSOPHY. A BOOK OF TROUGHTS
AND ABGUMENTS GREATSALLY TRUSTED. By
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